

# Ich bin bei euch

## Kanon zu drei Stimmen

Text: Matth. 28,20

Musik: mündlich überliefert

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Ich bin bei euch alle Tage bis zum Wel-ten-en-de, alle Tage, alle Tage, alle Tage." The score is a canon for three voices, with each voice entering at a different measure. The first voice starts at measure 1, the second at measure 6, and the third at measure 13. The piano accompaniment provides a steady harmonic and rhythmic foundation.

1  
Ich bin bei euch al - le Ta - ge bis zum Wel - ten - en - de, al -

6  
le Ta - ge, al - le Ta - ge.

13  
Ich bin bei euch al - le Ta - ge bis zum Wel - ten - en - de,

17  
al - - le Ta - - ge,

21  
al - - le Ta - - ge.

25  
al - le Ta - ge, al - le Ta - ge.