

Es ist genug!

Text: Franz Joachim Burmeister (1633-1672)

Musik: Melodie Johann Rudolf Ahle (1625-1673)

Satz Joh. Seb. Bach (1685-1750)

Es ist ge - nug! Herr, wenn es Dir ge - fällt, so span - ne mich doch

The first system of the musical score is in G major (one sharp) and common time. It consists of a vocal line and a lute accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The lute accompaniment features a steady bass line with chords in the right hand.

6
aus! Mein Je - sus kommt: Nun gu - te Nacht, o Welt! Ich fahr ins

The second system starts at measure 6. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The lute accompaniment continues with similar harmonic support.

11
Him - mels-haus, ich fah - re si - cher hin im Frie - den, mein gro - ßer

The third system starts at measure 11. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The lute accompaniment continues with similar harmonic support.

16
Jam - mer bleibt dar - nie - den. Es ist ge - nug! Es ist ge - nug!

The fourth system starts at measure 16. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The lute accompaniment continues with similar harmonic support.