

Auf Dich, o Herr, vertrauet meine Seele

Text: unbekannt

Musik: Bernhard Klein (1793-1832)

Etwas bewegt

1. Auf Dich, o Herr, ver - trau - et mei - ne See - le! Auf
2. Dem Kin - de gleich, des Au - ge schaut zum Va - ter, dem

This system shows the beginning of the hymn. The vocal line starts with a dotted quarter note followed by an eighth note. The piano accompaniment consists of eighth-note chords. The key signature is A major (two sharps). The tempo is marked 'mf' (mezzo-forte).

Dich, o Herr, ver - trau - et mei - ne See - le! Dein Er -
Kin - de gleich, des Au - ge schaut zum Va - ter, hebt mein

This system continues the hymn. The vocal line begins with a dotted half note. The piano accompaniment features eighth-note chords. The key signature remains A major.

10 bar - men ist un - er - mess - lich, e - wig Dei - ne
Aug sich em - por zum Him - mel! Va - ter vol - ler

This system introduces a more complex harmonic progression with various chords and rests. The vocal line includes a dotted half note and a dotted quarter note. The piano accompaniment consists of eighth-note chords.

15 Gnad und Gü - te. Auf Dich, o Herr, auf Dich, o Herr, ver -
Treu und Lie - be, ich fleh zu Dir, ich fleh zu Dir, o

This system concludes the hymn. The vocal line ends with a half note. The piano accompaniment consists of eighth-note chords. The key signature changes to A minor (no sharps or flats).

21

trau - et mei - ne See - le, ver - trau - et mei - ne See - le, in
Va - ter vol - ler Lie - be, o Va - ter vol - ler Lie - be, Du
ver - trau - et,
o Va - ter,

25

in Du E - wig - - keit.
star - ker Gott.

E - wig - - keit, in E - - - - wig - - keit.
bist mein Fels, Du star - - - - ker Gott.