

Lasst uns singen von der Gnade des Herrn

Text: Julius Schubring (1806-1889)

Musik: Felix M. Bartholdy (1809-1847)

Arioso aus dem Paulus-Oratorium

Andante con moto

Lasst uns sin - gen von der Gna-de des Herrn, von der Gna-de des Herrn e - wig-

8

lich Lasst! uns sin - gen von der Gna-de des Herrn und Sei-ne Wahr -

14

- heit ver - kün - di - gen! Lasst uns sin - gen von der Gna-de des

20

Herrn, lasst uns sin - gen von der Gna - de des Herrn uns Sei - ne

26

Wahr - heit, und Sei - ne Wahr - heit ver - kün - di - gen e - wig

32

lich! Lasst uns sin - gen von der Gna - de des Herrn, und Sei - ne Wahr - heit ver -

39

kün - di - gen und Sei - ne Wahr - heit ver - kün - di - gen

This system contains measures 39 through 44. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "kün - di - gen und Sei - ne Wahr - heit ver - kün - di - gen". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and moving lines.

45

e - - wig - lich, e -

dim. *p* *dim.*

This system contains measures 45 through 50. The vocal line continues with the lyrics: "e - - wig - lich, e -". The piano accompaniment continues with similar complexity. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

51

- wig - lich.

p

This system contains measures 51 through 56. The vocal line concludes with the lyrics: "- wig - lich.". The piano accompaniment continues with similar complexity. A dynamic marking of *p* (piano) is present.