

# Meine Seele ist selig im Herrn

(Wenn Friede mit Gott)

für fünf Flöten und Klavier

Musik: Philipp P. Bliss (1836-1876)

bearb. Marion Löwen

Musical score for five flutes and piano. The score is in common time (C) and features a mezzo-forte (*mf*) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand. The flute parts are mostly rests, with the top flute part having a final note in the fourth measure.

Text:

Musical score for five flutes and piano. The score is in common time (C) and features a mezzo-forte (*mf*) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand. The flute parts are mostly rests, with the top flute part having a final note in the fourth measure. The piano part includes a melodic line in the right hand and a bass line in the left hand. The piano part includes a melodic line in the right hand and a bass line in the left hand. The piano part includes a melodic line in the right hand and a bass line in the left hand.

9

Fl.  
Fl.  
Fl.  
Fl.  
Fl.

Klav.

13

Fl.  
Fl.  
Fl.  
Fl.  
Fl.

Klav.

17

Fl.  
Fl.  
Fl.  
Fl.  
Fl.

Klav.

Ped. \*

22

Fl.  
Fl.  
Fl.  
Fl.  
Fl.

Klav.

26

Fl. Fl. Fl. Fl. Fl.

Klav.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This musical score block covers measures 26 to 30. It features five flute parts (Fl.) and a piano accompaniment (Klav.). The flute parts are arranged in a five-staff system. The piano part is in grand staff (treble and bass clefs). The music begins at measure 26. The first three flute staves have a long slur over measures 26-28. The piano part has a dynamic marking of *p* at measure 28. The score ends at measure 30.

30

Fl. Fl. Fl. Fl. Fl.

Klav.

Detailed description: This musical score block covers measures 30 to 34. It features five flute parts (Fl.) and a piano accompaniment (Klav.). The flute parts are arranged in a five-staff system. The piano part is in grand staff (treble and bass clefs). The music begins at measure 30. The score ends at measure 34.

34

Fl.  
Fl.  
Fl.  
Fl.  
Fl.  
Klav.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

37

Fl.  
Fl.  
Fl.  
Fl.  
Fl.  
Klav.

*mf*

41

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Klav. *p* *mp*

45

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Klav.

50

Fl.  
Fl.  
Fl.  
Fl.  
Fl.  
Klav.

54

Fl.  
Fl.  
Fl.  
Fl.  
Fl.  
Klav.

58

Fl.

Fl.

Fl.

Fl.

Fl.

Klav.

*mf*

*mf*

*mf*

*mf*

*mf*

62

Fl.

Fl.

Fl.

Fl.

Fl.

Klav.



65

Fl.

Fl.

Fl.

Fl.

Fl.

Klav.

68

Fl.

*mf*

Fl.

*mf*

Fl.

*mf*

Fl.

*mf*

Fl.

*mf*

Klav.

*mf*

*tr*

*tr*

72

Fl.

Fl.

Fl.

Fl.

Fl.

Klav.

tr

75

Fl.

Fl.

Fl.

Fl.

Fl.

Klav.

(tr)

tr

79

Fl.  
Fl.  
Fl.  
Fl.  
Fl.  
Klav.

81

Fl.  
Fl.  
Fl.  
Fl.  
Fl.  
Klav.