

Wie der Hirsch schreit

Kanon zu drei Stimmen

Text: Psalm 42,2

Musik: Georg Ph. Telemann (1681-1767)

The musical score consists of six staves of music for three voices. The voices are represented by different clefs: Treble clef for the top voice, Bass clef for the middle voice, and Alto clef for the bottom voice. The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The score is divided into measures by vertical bar lines, with measure numbers (1, 5, 9, 13, 17, 21) placed at the beginning of some lines. The lyrics are as follows:

Wie der Hirsch schrei - - - et nach fri-schem Was -
- ser, so schrei - - - et mei-ne See-le, Gott, nach
Dir, Gott nach Dir, mei-ne See - le, Gott nach Dir, Gott
- nach Dir, Gott, nach Dir, nach Dir, Gott nach Dir.
Wie der Hirsch schrei - - - et nach fri-schem Was -
Wie der Hirsch schrei - - - et nach
Wie der Hirsch schrei - - -
- ser, so schrei - - - et mei-ne See - le, Gott, nach
fri-schem Was - - - ser, so schrei - - - et mei - ne
- et nach fri-schem Was - - - ser, so schrei - - -

2

25

Dir, Gott nach Dir, mei-ne See - le, Gott nach Dir, Gott
 See - le, Gott, nach Dir, Gott nach Dir mei-ne See - le, Gott
 - et mei - ne See - le, Gott, nach Dir, Gott nach dir, mei-ne See -

29

nach_ Dir, Gott nach_ Dir, nach_ Dir, Gott
 — nach_ Dir, Gott nach_ Dit, Gott nach_ Dir.
 - le, Gott, nach_ dir, Gott nach_ Dir, Gott,

32

nach_ Dir.
 nach_ Dir, Gott nach_ Dir.
 — nach_ Dir, nach_ Dir, Gott nach_ Dir!