

Wir danken Dir, Herr Jesus

Text: Mathilda C. Day

Musik: William J. Kirkpatrick (1838-1921)

A musical score for two voices (Soprano and Bass) in common time, key of C major. The Soprano part consists of a treble clef staff with a sharp sign, and the Bass part consists of a bass clef staff. The music features eighth-note patterns and rests.

1. Wir dan - ken Dir, Herr Je - sus, Du hast uns frei ge - macht, in
2. Du siehst in uns - re Her - zen, wir seh - nen uns nach Dir und
3. Wir dan - ken Dir, Herr Je - sus, Du führst uns durch die Zeit und

A continuation of the musical score for the second stanza, maintaining the same key and time signature. The Soprano and Bass parts are shown with their respective clefs and note heads.

A continuation of the musical score for the third stanza, maintaining the same key and time signature. The Soprano and Bass parts are shown with their respective clefs and note heads.

Dei - nem Blut Er - lö - sung der gan - zen Welt ge - bracht. Drum
möch - ten für Dich le - ben in un - serm All - tag hier. Füll
willst uns selbst er - hal - ten für Dei - nen Tag be - reit. Wenn

A continuation of the musical score for the fourth stanza, maintaining the same key and time signature. The Soprano and Bass parts are shown with their respective clefs and note heads.

A continuation of the musical score for the fifth stanza, maintaining the same key and time signature. The Soprano and Bass parts are shown with their respective clefs and note heads.

wol - len wir Dich prei - sen und tun es froh und gern. Wir
uns mit Dei - nem Gei - ste, den du ver - hei - ßen hast,
wir erst dro - ben ste - hen in Herr - lich - keit am Thron, dann

A continuation of the musical score for the sixth stanza, maintaining the same key and time signature. The Soprano and Bass parts are shown with their respective clefs and note heads.

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dan - ken Dir, Herr Je - sus, Dir Hei - land, un - serm Herrn.
uns zu Dei - nen Zeu - gen, die scheu - en kei - ne Last.
wird es ju - belnd tö - nen: Ge - lobt sei Got - tes Sohn!

17 *Refrain*

1.-3. Wir dan - ken Dir, wir lo - ben Dich schon jetzt in die - ser Zeit und

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einst viel tau - send -, tau - send - mal dort in der E - wig - keit.