

Wunderbare Lieb

Text: unbekannt

Musik: unbekannt

Wun - der - ba - re Lieb, _____ o Got - tes - lieb so groß, so groß, wun - der - ba - re
Lieb so groß

Lieb _____

The first system of the musical score is in G major and 6/8 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6
Lieb _____ von Je - su Kreuz mir floss. _____ Groß und weit wie der O - ze - an,
Lieb so groß

Lieb _____

The second system starts at measure 6. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains its rhythmic pattern.

11
Meer, _____
tief, so tief wie das Meer, so tief wie das Meer, hö - her noch als des
Meer, _____

The third system starts at measure 11. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its characteristic eighth-note bass line.

14
Him - mels Blau ist Got - tes tes Lieb. _____
Got - tes gro - ße Lieb. _____
Got - tes Lieb. _____

The fourth system starts at measure 14. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with a final chord.