

Lobe den Herrn meine Seele

Text: aus Psalm 103

Musik: Carl Stein (1824-1902)

Lo-be den Herrn, mei-ne See - le, und was in mir ist, und was in mir

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

ist Sei-nen hei - li - gen Na - men! Lo - be den Herrn, mei-ne See -

The second system continues the melody. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

le, und ver - giss nicht, und ver - giss nicht,

The third system features a vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

was Er dir Guts ge - tan hat. **Fine**

The fourth system concludes the piece. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line. The piece ends with a double bar line and the word 'Fine' above the final note.

Der dein Le - ben vom Ver - der - ben er - lö - set, der dich krö - net mit Gna -

34

- de und Barm - her - zig - keit; der dei - nen Mund fröh - lich macht, und du

42

wie - der jung wirst wie ein Ad - ler.

Barm - her - zig und gnä - dig

48

D.C. al Fine

Barm - her - zig und gnä - dig ist der Herr.

ist der Herr.