

Alleluja

Kanon zu vier Stimmen

Text: unbekannt

Musik: Wolfgang Amadeus Mozart (1756-1791)

The musical score consists of four staves of music for four voices. The voices are labeled 'Al' (Alleluja) under their respective staves. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a canon, where each voice enters at different times, creating a layered effect. The lyrics 'Alleluja' are repeated throughout the piece. Measure numbers 10, 18, and 26 are visible above the staves.

10

18

26

35

Al - - - - le - lu - ja, Al - - - -
- - - - le - lu - ja, Al - - - -
- - - - le - lu - ja, A - - - - men. Al - - - - ja.
Al - - - - le - lu - ja, Al - - - -
- - - - le - lu - ja, Al - - - -
- - - - le - lu - ja, Al - - - -
- - - -

42

le - lu - ja, Al-le - lu - ja, A - - - men.

- le - lu - ja, Al - - - - - - - - -

- le - lu - ja, Al - - - - - - - - - le -

Al - - - - - - - - - - - - - - - - - - -

Al - - - - - - - - - - - - - - - - - - - le -

49

A musical score for 'Alleluia' featuring four staves. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff bass F-clef. The key signature is one flat. The lyrics 'Al-le - lu - ja.' appear at the beginning of each line. The music consists of eighth and sixteenth note patterns, with several rests. The second and third staves feature melodic lines with slurs and grace notes. The fourth staff concludes with a final cadence.

Al - le - lu - ja.

- le - lu - ja, Al - le - lu - ja, A - - - men. Al - le - lu -

8 - lu - ja, Al - - - - - le - lu -

lu - ja, Al - - - - - le - lu -

56

63

A musical score for bass voice. The key signature is one flat, and the time signature is common time. The bass line consists of eighth and sixteenth notes. The lyrics are: lu - ja, A - - - men. Al - le - lu - ja. A curved line connects the notes from 'A' through 'men.' to the first 'Al' in 'Al - le - lu - ja.'