

Heim nach Zion

Musik: Fr. P. Kaufmann

Text: F. Hammer

A musical score for two voices and piano. The key signature is B-flat major (three flats). The time signature starts at 3/4. The piano part begins with a forte dynamic (f) in measure 1. The vocal parts enter in measure 2. Measure 3 shows eighth-note patterns in the bass line. Measures 4-6 continue the harmonic progression with changes in bass line and vocal entries.

The vocal line begins in measure 7 with a piano dynamic (p). The lyrics are: "1. Heim nach Zi - on, stil - les Seh - nen". The piano accompaniment features sustained chords. Measures 8-10 show more harmonic variety with different chord progressions. The lyrics continue: "2. Und schon seh ich mich mit En - geln" and "3. Ju - bel - chö - re hör_ ich schal - len,".

The vocal line begins in measure 14 with a piano dynamic (mf). The lyrics are: "nach der Hei - mat füllt die Brust; in dem Au - ge". The piano accompaniment consists of sustained chords. Measures 15-17 continue with similar harmonic patterns. The lyrics continue: "froh um- schwebt im ew' - gen Licht; frei von Sün - de, Har - fen - klän - ge himm - lisch schön, Eh - re, Preis und".

The vocal line begins in measure 20 with a piano dynamic (f). The lyrics are: "Freu - den - trä - nen, in dem Her - zen_ Him - mels - lust. frei von Män - geln, schau ich Got - tes_ An - ge - sicht. Ruhm von al - len, die des Lam - mes_ Thron um - stehn.". The piano accompaniment features sustained chords. Measures 21-25 continue with similar harmonic patterns. The lyrics conclude with "f".

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Mei - nem Gei - ste wird's zu en - ge, sehnt sich auf zu
Bli - cke in die Nä - gel - mah - le, hö - re Sein ge-
Und auch mir, dem Er - den - stan - de, wird's im Her - zen

32 ff mf

lich - ten Höh'n, weg vom ir - di - schen Ge - drän - ge,
wal - tig Wort. Sel' - ge Schar! Sie beu - gen al - le,
him - lisch wohl; tri - um - phie - rend schaut der Glau - be,

38 f

möch - te sei - nen Je - sum sehn.
sich vor Ihm, - dem ew' - gen Licht.
was ich ahn - te sehn - sucht-svoll.