

Selig sind die Toten, die in dem Herrn sterben

Text: Off. 14, 13

Musik: Carl Friedrich Christian Fasch (1736-1800)

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The key signature is B-flat major (two flats), and the time signature is common time.

1st System: The vocal parts enter with a homophony of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The lyrics are: "Se - lig sind die To - ten, se - lig sind die To - ten,"

2nd System: The vocal parts continue with eighth-note chords. The piano accompaniment includes eighth-note chords and a dynamic instruction "cresc.". The lyrics are: "die in dem Herrn, in dem Herrn
die in dem Herrn, in dem Herrn ster
die in dem Herrn, in dem Herrn ster
die in dem Herrn ster

3rd System: The vocal parts sing eighth-note chords. The piano accompaniment features eighth-note chords and dynamics "pp" (pianissimo) and "p" (piano). The lyrics are: "Soli von ih - rer Ar - beit,
ben. Sie ru - hen von ih - rer Ar - beit, von
ben.

4th System: The vocal parts sing eighth-note chords. The piano accompaniment includes eighth-note chords and dynamics "pp" and "p". The lyrics are: "ih - rer Ar - beit, sie ru - hen, sie ru - hen, von ih - rer
von ih - rer Ar - beit, sie ru - hen, sie ru - hen

17

Ar - beit, sie ru - hen von ih - rer Ar - - -

21

Ar - beit, und ih-re Wer - ke, und ih-re Wer - ke, und ih-re Wer - ke fol-gen ih-nen
- beit, und ih - re Wer - ke

Tutti

25 nach.

fol - gen ih - nen nach pp Se - lig sind die To - ten,

29

se - lig sind die To - ten, die in dem Herrn, die in dem cresc. mf

33

Herrn, in dem Herrn ster - ben. die in dem Herrn ster -
ster - ben, die in dem

37 Herrn,
Herrn ster - - - ,
Herrn, die in dem Herrn
dim. **p** **pp**
ster - - - ben.
ben. ben.
ben.

40

