

Gott befohlen

Text: Carl Johann Philipp Spitta (1801-1859)

Musik: Carl Stein (1824-1902)

Moderato

mf

p

mf

o,

Gott be - fo - len, Gott be - fo - len, Gott be - fo - len, o, das ist ein

6

das ist ein schö - nes Wort!

schö - nes Wort, ein schö - nes Wort!

Gott be - fo - len,

p

cresc.

f

p

Gott be - fo - len, geh ich mei - nes We - ges fort. Gott be -

18

p

foh - len al - le Ta - ge, dann ver - stum - met al - le

The musical score consists of four systems of music. System 1 (measures 1-5) starts with a piano introduction followed by a vocal line. System 2 (measures 6-10) continues the vocal line with lyrics about a beautiful word. System 3 (measures 11-15) shows a piano accompaniment with a melodic line over it. System 4 (measures 18-22) concludes with a piano ending. The lyrics are in German, reflecting the text by Carl Johann Philipp Spitta.

24

dim.
rall.

$\text{♩} = 90$
a tempo
pp

Kla - ge. Gott be - fo - len, Gott be - fo - len, geht am End

31

mf

mei - ne Seel in Got - tes Händ. Gott be-foh-len, Gott be-foh - len,

37

f

p

Gott be-foh - len, Gott, Gott be - fo - len!