

Alles, was würdig

Text: Philipper 4,8

Musik: Hans Jochen & Edelgard Fröhlich

The musical score is written in a single system with three staves. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written on a treble clef staff. Chord symbols are placed above the staff, and lyrics are written below it. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The lyrics are: "Al - les, was wahr, al - les, was wür - dig, al - les, was ge - recht, al - les was rein, al - les, was lieb - lich ist, al - les, was wohl lau - tet, wenn es ir - gend - ei - ne Tu - gend und wenn es ir - gend ein Lob gibt, dies er - wägt."

F Gm C C/E C C C⁷ F

mf Al - les, was wahr, al - les, was wür - dig, al - les, was ge - recht, al - les was rein,

5 F B \flat C C/B Am F/A Dm B \flat G/B G G⁷

al - les, was lieb - lich ist, al - les, was wohl lau - tet, wenn es ir - gend - ei - ne Tu - gend und

9 C A/C \sharp Dm F/A B \flat C F

wenn es ir - gend ein Lob gibt, dies er - wägt.