

Dank sei unserm Herrn

Text: Marco Giuseppe Peranda (1625-1675)

Musik: Marco Giuseppe Peranda (1625-1675)

The musical score consists of four staves of music for two voices (SATB) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and basso continuo (bass and organ) notation. The piano part is in the basso continuo style, providing harmonic support. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. Measure numbers 1 through 14 are indicated at the beginning of each staff.

1
Dank sei un-serm Herrn Dank sei un-serm Herrn Je - su Chris - te, der uns er -

5
der uns er - lö - - - - set
der uns er - lö - - - - set
der uns er - lö - - - - set

9
hat, der uns er - lö - - - - set
hat, der uns er - lö - - - - set
hat.

14
der uns er - lö - - - - set
hat durch Sein Lei - den, durch Sein Lei - den an dem Kreu -
hat

18 er - lö - - set hat
ze, der uns er - lö - - set hat durch Sein Leiden, durch Sein
der uns er - lö - set hat

23 er - lö - - set hat
an dem
Sterben an dem Kreu - - ze, an dem Kreu - - ze.
an dem

The musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The piano accompaniment is indicated by a basso continuo staff at the bottom. Measure 18 starts with a forte dynamic. The soprano sings 'er - lö - - set hat' and 'ze, der uns er - lö - - set hat durch Sein Leiden, durch Sein'. The bassoon continues the harmonic line. Measure 23 begins with a piano dynamic. The soprano sings 'er - lö - - set hat' and 'an dem'. The bassoon sings 'Sterben an dem Kreu - - ze, an dem Kreu - - ze.' The piano accompaniment features sustained notes and chords.