

Freue dich, du Tochter Zion

Text: Sacharja 9,9; Psalm 118, 24; Matth. 21,9

Musik: Carl Stein (1824-1902)

mf Freu - e dich, du Toch - ter Zi - on *mf* und du Toch - ter Je - ru - sa - lem,

The first system of the musical score is in common time (C). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Freu - e dich, du Toch - ter Zi - on' and 'und du Toch - ter Je - ru - sa - lem,'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

4 jauch - ze! *f* Sie - he, dein Kö - nig kommt zu_ dir, ein Ge - rech - ter und ein *p* und ein

The second system starts at measure 4. The vocal line continues with 'jauch - ze!' and 'Sie - he, dein Kö - nig kommt zu_ dir, ein Ge - rech - ter und ein'. The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

8 Hel - fer. *mf* Freu - e dich, freu - e dich, *f* jauch - ze! Ho - si -

The third system starts at measure 8. The vocal line continues with 'Hel - fer.' and 'Freu - e dich, freu - e dich, jauch - ze! Ho - si -'. The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.

11 an - na, *f* Ho - si - an - na, *f* Ho - si - an - na in der

The fourth system starts at measure 11. The vocal line continues with 'an - na, Ho - si - an - na, Ho - si - an - na in der'. The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.

30 ist der Tag, den
 freu - en und fröh - lich sein, las - set uns

32 Gott ge - - macht *ff*
 ja und fröh - lich sein! Hal - le - lu -
 freu - en und fröh - lich sein!

34 *rall.*
 ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!
 ja! Hal - le - lu - ja!