

Glück

Text: Margarete von Oertzen (1854-1934)

Musik: Alwin Hartmann

Moderato
mp

1. Es gibt ein Glück so tief und hell, das macht das Dunkel licht; es
2. Es gibt ein Glück so selig warm, das schmilzt des Herzens Eis; es
3. Es gibt ein Glück, das macht so still des See-len-hun-gers Pein, und

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. It starts with a piano dynamic marking (*p*) and features a series of chords and moving lines in both hands.

5

gibt ein Glück, dess' stille Macht kein Sturm des Un-glücks bricht.
gibt ein Glück, das kühle lind die Wunde brennend heiß.
die - ses Glück heißt "Gott geliebt, von Gott geliebet sein"

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.