

An meiner statt

Text: Hedwig von Redern (1866-1935)

Musik: Alwin Hartmann

1. An mei - ner statt! Ge -
2. An mei - ner statt! So

Andante

p

This system shows the beginning of the piece. The vocal line starts with a whole rest for four measures, then enters with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment begins with a piano (*p*) dynamic, featuring a bass line with a half note G3 and a treble line with a half note G4. The tempo is marked 'Andante'.

8

schla-gen, ver-höht, an mei - ner statt mit Dor-nen ge - krönt. Ge - run-gen, ge -
bin ich nun Sein bis in den Tod und Him-mel hin - ein. Ob Kreuz und

This system continues the vocal line from measure 8. The lyrics are: 'schla-gen, ver-höht, an mei - ner statt mit Dor-nen ge - krönt. Ge - run-gen, ge - bin ich nun Sein bis in den Tod und Him-mel hin - ein. Ob Kreuz und'. The piano accompaniment continues with a similar harmonic structure, including a sharp sign (#) on the F#4 note in the vocal line.

15

blu-tet und to - des-matt, ge - kämpft, ü - ber - wun - den an mei - ner statt.
Lei - den die Herr - schaft hat. Bleibt's doch mei-ne Leuch - te: an mei - ner statt.

This system continues the vocal line from measure 15. The lyrics are: 'blu-tet und to - des-matt, ge - kämpft, ü - ber - wun - den an mei - ner statt. Lei - den die Herr - schaft hat. Bleibt's doch mei-ne Leuch - te: an mei - ner statt.'. The piano accompaniment continues with a similar harmonic structure, including a sharp sign (#) on the F#4 note in the vocal line.